

L'OBRA DOR

2025

OPEN CALL
RESIDENCY
PROGRAM

PRESENTATION

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Roberto Olivan Performing Arts SL / ROPA with NIF B43974732, is the owner of L'OBRADOR Creation Space. L'OBRADOR is a center for **contemporary artistic creation specialized in performing arts, with a special focus on dance, circus and their fusion**. A space from which the research of new languages and new forms of creation is encouraged, through the training of talent and the opening of the space to different creators.

Linked to the territory and committed to the place where it is located, the Delta de l'Ebre Natural Park, L'OBRADOR facilitates international connections with other professionals in the sector, institutions and cultural centers.

One of the objectives pursued by L'OBRADOR Creation Space is **to open the space to other artists** who work from the body as the backbone of their creations and to support proposals that transit through different ways of understanding movement. L'OBRADOR has an artistic line closely linked to **dance, circus and the fusion of both languages, but with an open and very attentive look at the new trends in the performing arts**, offering a space for research, expansion and consolidation.

PURPOSE

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L'OBRADOR Creation Space opens **an open call for residencies** to support artistic projects linked to the language of the body and movement, through a **Residency Program that aims to host artists with projects in different stages of maturation.**

The definition of the types of residences pays tribute to one of the key elements for the socio-economic development of the Terres de l'Ebre area, rice, making an analogy between the phases of cultivation and the different stages of the creative process.

MODALITIES

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Based on this parallelism between the cultivation of the land where L'OBRA DOR Creation Space is located and the stages of artistic creation, we structure **the residency program in six modalities**, which cover the different phases of growth of a scenic project:

/ LAND Residencies * Per fanguejar

/ BLUE Residencies * De cultiu

/ GREEN Residencies * La plantada

/ GOLD Residencies * La sega

/ CÍRCOL Residencies

/ Residencies LOS ARROSSARS

Typology

Research

Objectives

L'OBRADOR will **support research** so that artists can prepare their own field of creation for the research and development of these incipient ideas. L'OBRADOR provides a space for those artists, who are in an initial phase of the creative process. The space and its team also enable artistic accompaniment, often necessary in the most initial stages of creation, and bet on becoming a springboard that brings new talents to the stage.

Services offered

/ **Temporary residence:** only in this modality will there not be a maximum time limit for use of the space.

/ **Accommodation:** up to four people in a common space.

/ **Financial support:** bursary for national and international travel to Deltebre (with a limit).

/ **Research support:** an economic consideration of 750€ in research support.

/ It will be valued **to program** the resulting show within the official programming of the **Deltebre Dansa**.

Typology

Support for research and creation

Objectives

L'OBRADOR Creation Space **supports research and creation** so that the artists and companies hosted find the necessary tools to give shape to their projects. In this type of residency, companies and artists can deepen their research work but also their creation.

Services offered

/ **Duration of residence:** initially a maximum of two weeks is established, which could be extended depending on the availability of space and the needs of the project.

/ **Accommodation:** up to four people in a common space.

/ **Financial support:** bursary for national and international travel and travel to Deltebre (with a limit).

/ It will be valued **to program** the resulting show within the official programming of the **Deltebre Dansa**.

Typology

Support for creation

Objectives

To **support creation**, accompanying projects that already have a commitment to completion on the part of their creators, but that need to grow and mature. We are talking about incipient creations that already have a form, but that need support and a favorable context for their correct definition.

Services offered

/ **Duration of residence:** initially a maximum of two weeks is established, which could be extended depending on the availability of space and the needs of the project.

/ **Accommodation:** up to four people in a common space.

/ **Financial support:** bursary for national and international travel and travel to Deltebre (with a limit).

/ It will be valued **to program** the resulting show within the official programming of the **Deltebre Dansa**.

Typology

Production support

Objectives

Donate **production support** to **DANCE** projects that are almost finished but need a final review before entering the pre-release phase.

Services offered

/ **Duration of residence:** initially a maximum of one week is established, which could be extended depending on the availability of the space and the needs of the project.

/ **Accommodation:** up to four people in a common space.

/ **Technical equipment:** L'OBRADOR's technical equipment is made available to the project, detailed in the 'Description of space and infrastructure' section of this same document.

/ **Financial support:** bag for travel and national and international travel to Deltebre (with a limit).

/ **Production support:** an economic consideration of **€1,500** in the form of **co-production**.

/ It will be valued **to program** the resulting show within the official programming of the **Deltebre Dansa**.

Typology

Production support

Objectives

Support for the production of CIRCUS projects. This is a modality similar to the previous one, but projects that have circus as their backbone will be selected. Currently L'OBRADOR does not have ceiling anchors or specific technical equipment for circus practice, although we do want to open the door to circus artists who work in any of their disciplines that do not require it. We refer, for example, to contortion, banquine, Cyr wheel, scale, juggling, hand to hand or German wheel, among others.

Services offered

/ **Duration of residence:** initially a maximum of one week is established, which could be extended depending on the availability of the space and the needs of the project.

/ **Accommodation:** up to four people in a common space.

/ **Technical equipment:** L'OBRADOR's technical equipment is made available to the project, detailed in the 'Description of space and infrastructure' section of this same document.

/ **Financial support:** bag for travel and national and international travel to Deltebre (with a limit).

/ **Production support:** an economic consideration of **€1,500** in the form of **co-production**.

/ It will be valued **to program** the resulting show within the official programming of the **Deltebre Dansa**.

LOS ARROSSARS

Typology

Cession of space

Objectives

To achieve maximum use of the space, leaving open the option of hosting projects that are in any phase of the creative process, whether in the form of micro-residences or in longer periods, if space availability allows.

Favor the reception of local projects through a transfer of the space for hours or discontinuous time intervals.

Services offered

/ **Duration of residence:** no maximum or minimum duration is established.

/ **Accommodation:** up to four people in a common space.

/ It will be valued **to program** the resulting show within the official programming of the **Deltebre Dansa**.

EVALUATION CRITERIA

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The criteria for the selection of the projects presented will be the following:

/ Curriculum of the artist, company or group. It clearly wants to bet on supporting emerging artists and projects. For this reason, we will try to ensure that 50% of the selected candidates are in the first stage of their professional career.

/ Quality and suitability of the proposal to the type of residence to which it applies.

/ Degree of innovation and experimentation of the proposals, with a special focus on those proposals that investigate new languages of movement, either through the fusion of various disciplines, or by incorporating the use of new technologies applied to the scene.

/ The supports with which it is counted and its projection.

/ Proposal for parallel activities that link the project to be developed during the residence period with the territory.

/ A balance is sought between support for of Catalan origin artists and international artists.

APPLICATION AND AWARD PROCEDURE

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For the **selection of the projects** and artists that will be accepted within the **Residency Program**, an open public call model will be used, which will remain open until **15th January 2025**.

To be able to apply to this call, participants must fill out the **form**, which they will find in the following [LINK](#), in which they must attach the following information:

/ Video of the project to be carried out or, failing that, of previous work.

/ Curriculum vitae of the resident team (with links to previous work).

/ Brief synopsis of the project to be carried out at L'OBRA DOR.

/ Dossier of the project that will be developed during the residency.

/ Proposal of dates for completion of the residency.

/ Residence modality to which you want to apply (the organization will evaluate the suitability of the candidacy vs. modality and reserves the right to refer it to another modality if it deems it appropriate).

All proposals will be assessed by the centre's management team, who undertake to provide an **answer within a maximum period of one month** from the closing date of the call. An attempt will be made to accommodate **as many projects as possible**, maintaining the necessary space to be able to carry out the rest of the planned professional training, outreach and dissemination activities, as well as production residencies or community projects.

RESIDENTS' COMMITMENTS AND OTHER INFORMATION

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We detail below the commitments that residents acquire with L'OBRADOR Creation Space, as beneficiary projects:

/ Residents must **mention the residence in L'OBRADOR Creation Space** in the communications elements of the artistic project, press kits and promotion of the show/exhibition.

(The present logo is protected by the rules of intellectual property and is the property of ROPA, so it can exclusively be used for the purposes regulated in this point. For all this, the artist agrees to respect the guidelines on the use of the ROPA brand and agrees not to alter the logo in any way without the prior express authorization of ROPA)



RESIDENTS' COMMITMENTS AND OTHER INFORMATION

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/ Offer a showing of the work at the end of the residency. The presentation format will be agreed with the artist, always looking for the context that is considered most appropriate. It can be a show to the public, a talk or colloquium, or even an open workshop where the public understands the research first hand. This show will always include a dialogue with the audience.

/ Support the dissemination of the showing through the applicant's communication channels.

/ The facility will have the right to exhibit and publicly communicate the images with the purpose of promoting, disseminating and documenting the residence, without temporal or territorial limits.

/ All the files presented will become part of the archive of L'OBRADOR Creation Space.

/ Sign a commitment letter at the time of acceptance of the residence.

/ Make good use of the materials and facilities that the center makes available. The residents will use the space for the use that is regulated in these conditions, receiving this space in perfect condition, therefore, they must maintain the space in an identical situation. The performance of illegal, annoying, harmful or dangerous activities is expressly prohibited. The resident will be solely responsible for everything that happens in the space, including damages that may occur to both people and property, exempting L'OBRADOR from all responsibility.

DESCRIPTION OF THE SPACE AND THE INFRASTRUCTURES



The facilities of L'OBRADOR Creation Space are **fully designed and prepared for artistic creation**. After an intense period of remodeling and adaptation, its location in the Old Rice House of Deltebre has allowed it to combine an industrial and artistic aesthetic.

The main hall of the space measures 18 m long, 11 m wide and 5.50 m high. In total, **198 m2 intended for artistic creation**. The room has natural and artificial light, a wooden floor covered with first-quality linoleum, a sound system and an inverter air conditioning system. It also has accommodation with a capacity for four people, independent changing rooms, toilets, shower and a kitchen-dining room. As well as technical equipment and WIFI connection. The residencies that take place at L'OBRADOR Creation Space can't be technical residencies as we don't count on the appropriate electrical conditions.

L'OBRADOR Creation Space has a public competition license and is authorized for a maximum capacity of 150 people.

The space is close to commercial premises, such as bars, restaurants, supermarkets, accommodation and many other services. This combination of a multipurpose space equipped with top quality equipment and its proximity to external services make L'OBRADOR a creative space fully equipped for artistic activity in order to carry out creations, rehearsals and residencies artistic.

HOW TO GET THERE

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In terms of transport, Deltebre is 81 km from Tarragona and 174 km from Barcelona and can be reached by the following means of transport:

/ By car: on the AP-7 motorway, exit 39-A (l'Ampolla), continue along the N-340 to connect with the TV-3401 road and continue until you reach Deltebre.

/ By train: the closest train stations to Deltebre are the Aldea-Amposta-Tortosa station and the Ampolla-El Perelló-Deltebre station.

/ By plane: it is recommended to arrive at Josep Tarradellas Barcelona-El Prat Airport (Barcelona). This airport is 159 km from Deltebre and offers easy rail and bus connections to the Aldea-Amposta-Tortosa and Ampolla-El Perelló-Deltebre train stations.



ACCEPTANCE OF THE CONDITIONS

Participating in this Call implies full acceptance of the present conditions

L'OBRADOR reserves the right to modify these Conditions, partially or fully, at any time. However, it also reserves the right to cancel or cancel the call, applying in this case the provisions of the applicable regulations. Once any modification has been made, it will be duly communicated to the participants.

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L'OBRA DOR

For more information or details about
the call for the Residence Program you
can contact:

info@espailobrador.com